## Jennifer's Body

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We let the good bitch hold the knife
                while the bad bitch watches:
No one yells
        and neither knows our ciphers;
The cake is cut
       just as they remember; how to speak.
        The world is a good place. Georgia good bitch is growing
        switches in her garden cut; the foreheads at facelift height and
        cut the hopes when they become violent cut; Georgia when
        a younger girl is born
        and floods the garden; with her pacifist white; (a blade in the sun);
        as it cuts through Georgia; and she becomes a cadaver.
        The world is a good place. Georgia good bitch is in therapy
        so that one day; she might become a violet; soiled in violet; that she might
        regrow a violet; over the bodies she witnesses on the internet.
        Georgia's therapist informs her that; the bodies aren't real; because
        bombs send bodies to heaven; and there is no God; so there cannot
        be a heaven to store cadavers:
        then, Georgia realizes she has no home to return to;
                        only the garden
        (Georgia goes home; to the bombs in her garden.
        blindness looks like oleander; when the fruits of Georgia's labor;
        take her to hell)
        We hold Georgia's hand until;
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we encase it in epoxy; we underwear her in blue; so that the plastic doesn't cover what we love to rot, more like an orchid than a violet. more like a woman, than a person, (at least silent) and working in the garden.

The world is a good place. and not at all hell. Jennifer is born; and sprouts powder fresh; from Georgia's remains; in a garden; that we've sold for land;. The juice of the earth; we know; is worth the weight of a fingernail; and the breath of a cadaver..;.

Jennifer is a dog and a cat; a girl and a bitch; plastic and fossil; better than Georgia, that's for sure. Georgia had no children; the perfect weapon; divorced from its own flowering; she; never metastasized; only carried around; the badness of insemination;

Oh, Georgia,

if only you knew that every allowance you made; every pound of flesh; made you the vector; for another man's cancer; and your bones became bullets in another man's war; and your words; became switches; and your trees and their switches; were made into ash.

Jennifer believes in personal and national sovereignty. Jennifer bad girl; emerges

from the hole; ensuring, ; her calcification is never too much; for you to penetrate.

(Unlike you, Georgia, Jennifer knows; to keep the men working; We should convince them to penetrate the factories; their own progeny and communities; in penetration; they dig a perfect hole leading to hell; where you are; so they, again,; can penetrate You)

In this good world Jennifer; never prays, but always hopes. Dead children are; never her fault; since she can't remember making them dead; and when she inherits the memory; of making them dead, (Georgia;

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she goes to your therapist for it)
                and is diagnosed with; a cakelike mania. An auxiliary condition;
made possible by her perfection;
                an empathy; discharged quartz;
                to be broken open and; displayed on our mantle.
The world is a good place. Men invite her over to the world.
Quickly; Quickly; they swap the screen. First, it was little children;
in a way we have never seen them; without half a body. Is Jennifer;
supposed to ignore this? The question; makes her realize she is Bad; since;
men skin her; when she leaves them or;
        notices.
                (The skin; a God; or a lesser fertilizer...)
Men stain the mattress for Jennifer; like the middle; of her future cadaver;
though, still,; she remembers what she first saw.
                (How many deaths are equal to hers?)
Men go to war for Jennifer. Her gratitude; a wilted violet;
isn't good enough for any grave; so she preserves it in epoxy; and;
gauges out her eyes.;
                (she intends to give the gauged body; to little children)
                (and it isn't enough)
In this good world Jennifer; is blind before she makes herself blind;
and she is a flower of peace; a symbol; to advocate peace;
for future Jennifers. She doesn't think; about becoming a cadaver.; though;
at the end of her life;
                                 it does occur;
                                                         the consumption:
a reclusive carnivore; and how it ate a hole through her heart;
and left her with many meals; and
many therapy sessions; and
many dresses in unsexed colors; and
many blankets in a soulless bedroom; and
many homes endowed to her parents; and
many excuses for
        Jennifer shouldn't die for the lives already stolen; in lieu of hers,
        Jennifer should live in epoxied death
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why

why

why

Jennifer should regard; such a suffocation as eternal warmth;

because

if Jennifer remains nonviolent and;

contained within herself;

she can end up as lucky as Georgia; shot  $\,$ 

softly to hell;

and bled; until gracefully empty.; her skin;

the sharpest most perfect;

pacified white.

## **Categorize Them by Pains of Love**

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Amongst assorted nights;
        there were test subjects
        (orioles and other birds
         women;
                fancy soaps and tallow blistering moonly;
         and pies whose deliciousness
like that of every test subject -
        was contingent on being divided
                precisely through the middle)
On my first night it
        was like the long night of a prostitute;
        and I thought; it can't be;
        because I was among friends who; fell
        from my mouth, like children; parasites of
        the gold-leafed heart.; the
        shape of this; these
        beloveds:
        had a cutting edge; and
        amongst assorted nights,
                        I cuddled against it.
For the night of being halved; a hand; split-envy;
                        One end three-fingered, and
                        One end two.
        (The envy of the body;
        is what kills our test subjects; and
        how foolish are those!; who attribute
        these little deaths:
                        to the testing.)
        On the second night;
                she became an object; ;realisis;
                a term she came up with; matching; the
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eyeless syndrome

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to the tested parts; the vagina;
        and spine; the intellect;
        and iris;
        becoming an object made it so that;
        her intellect tasted like punch and;
        very briefly.
        there was never anymore; too
        much of her. no
        iron; making ellipses in;
        her blood;.
        It happened so quickly;
                         and the proctors
                         of her test
                         were so eager.
Let us forget her!
        On our teeth is her! Take away;
        our mirrors!
        On the third night;
        Merck makes undressing pills; disrobes;
        the test subjects.
                                         their bodies
        are made into;
                                         undressing pills.
        Orioles:
                swarm the offices.
        and; whose fault is it; when the test proctors;
        give undressing pills;
                to children and corpses?
                         we shoot down the orioles
                         with arrows made of spine;
                         and a collective sigh
                         annotates the song of justice; her blood on the carpet,
                like sheet music.;
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(and when our throats are dry; we drink out of

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plastic made of ; her intellect. ; though ; we don't know who we speak of.

So we laugh! Because life; is made for joy;.)
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New test subjects;

arrive each week; we Categorize them;

by pains of love. Those; who have seen the old test subjects; are typically very intelligent. and so we love them some more; (when we bleed it, it becomes sweeter;

and there is no evidence;

that the betrayal causes internal cancers to the eaters; who liquify these things; into heartfelt oxidants; and become much more intelligent; along with the metastasization.)

## Cleaning ourselves;

we don't believe in suicide. It has never happened. It certainly; has never worked. at night; the garden; outside; the oleander;

propositions me;
and my sleeping husband. My atrocities;
must be imagined; my body; must be whole;

there is no seam-line;

even when I feel it;

and I can't sleep that night; the taste; that soars in my throat;

unpasteurized blood; and the curse of hunger.